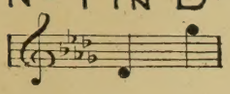
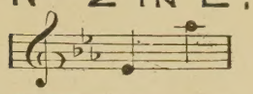
No 1 in D♭.



TO

Christina.

No 2 in E♭.



FAERY SONG

FROM

"THE IMMORTAL HOUR"

(Carnegie Award Opera, 1916)

POEM BY

Fiona Macleod

(by permission of Mrs William Sharp)

MUSIC BY

RUTLAND BOUGHTON.

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UPB

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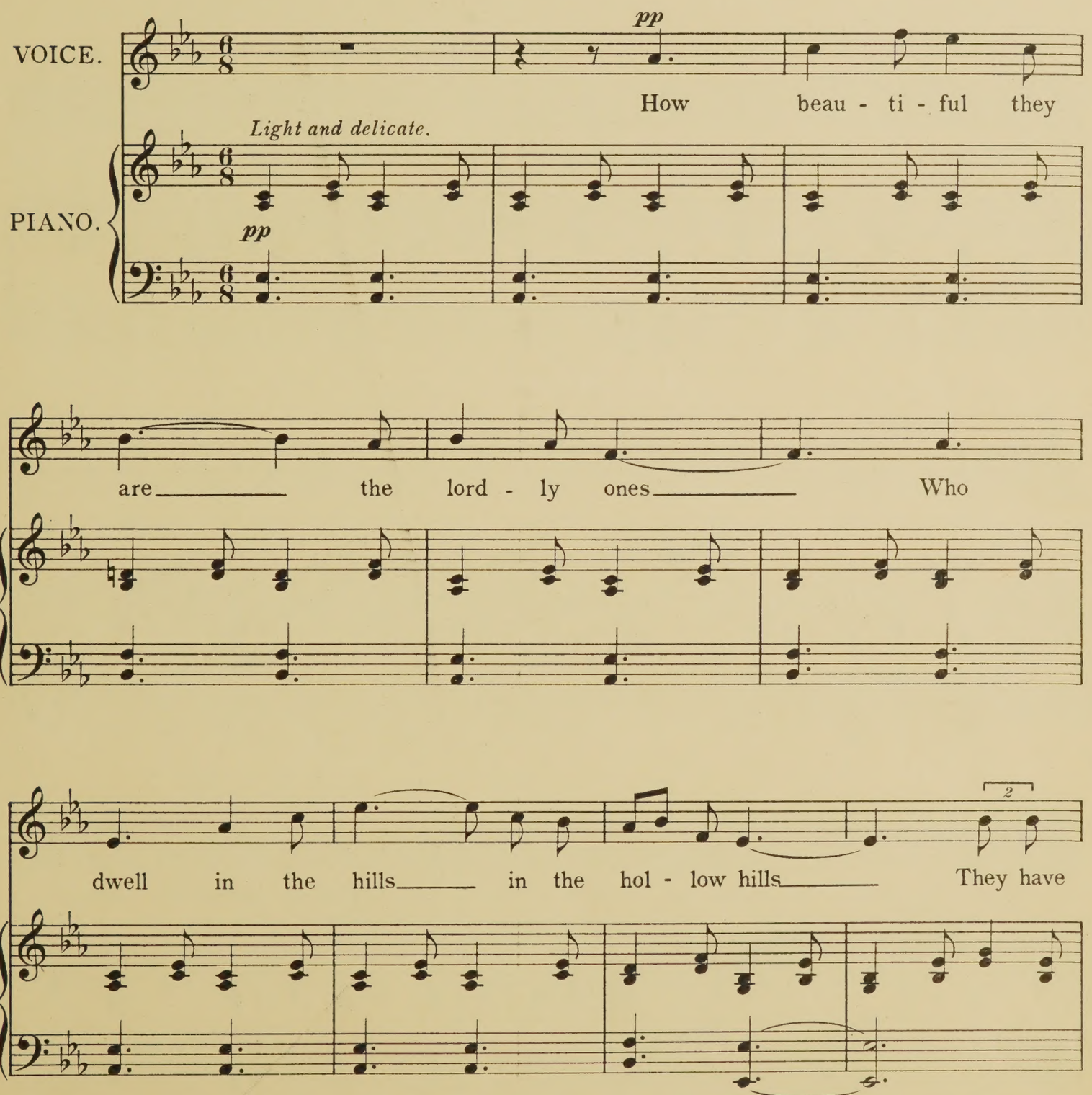
from The Immortal Hour.

(CARNEGIE AWARD OPERA, 1916)

Poem by
FIONA MACLEOD.
(By permission of Mrs William Sharp)

Music by
RUTLAND BOUGHTON.



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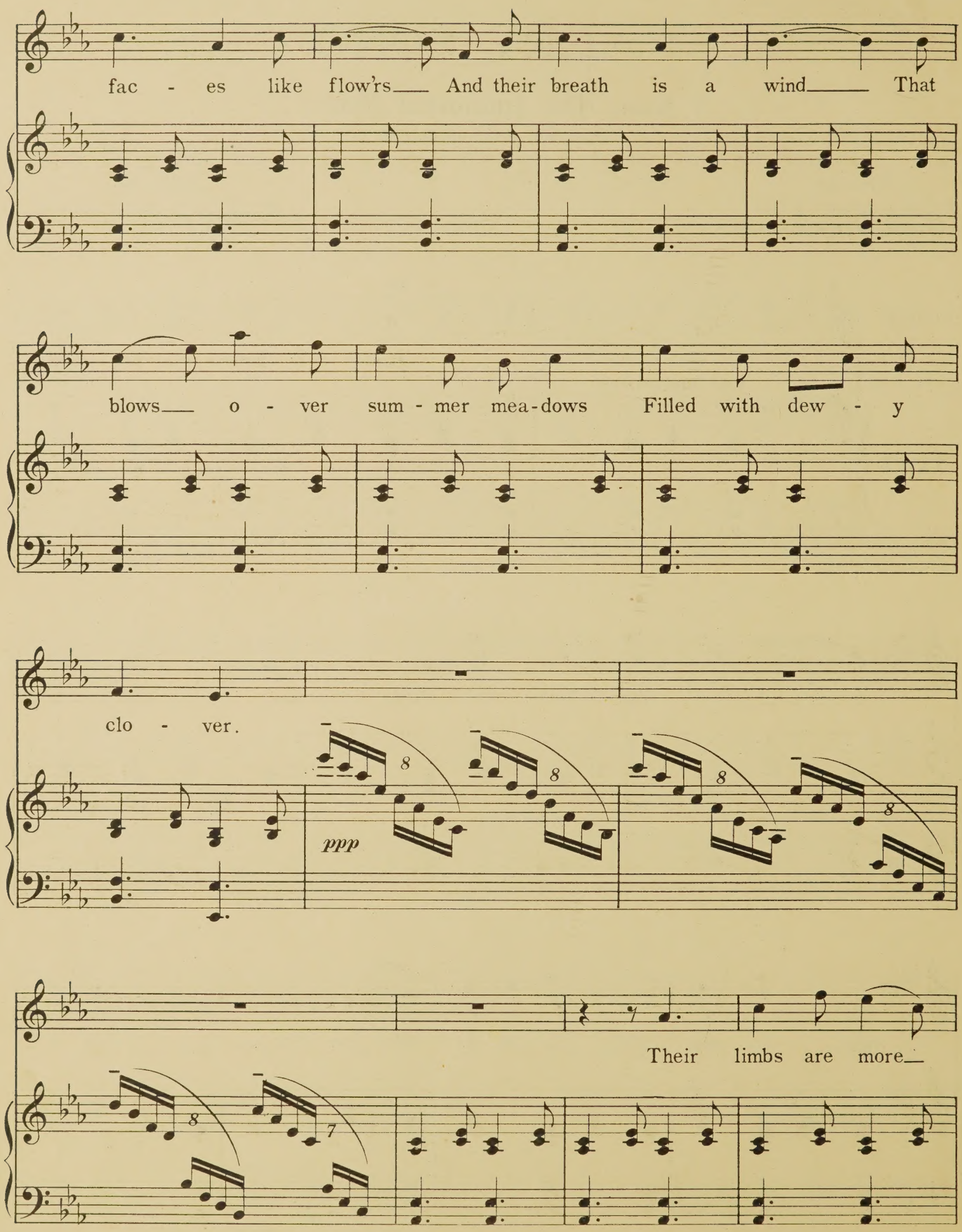
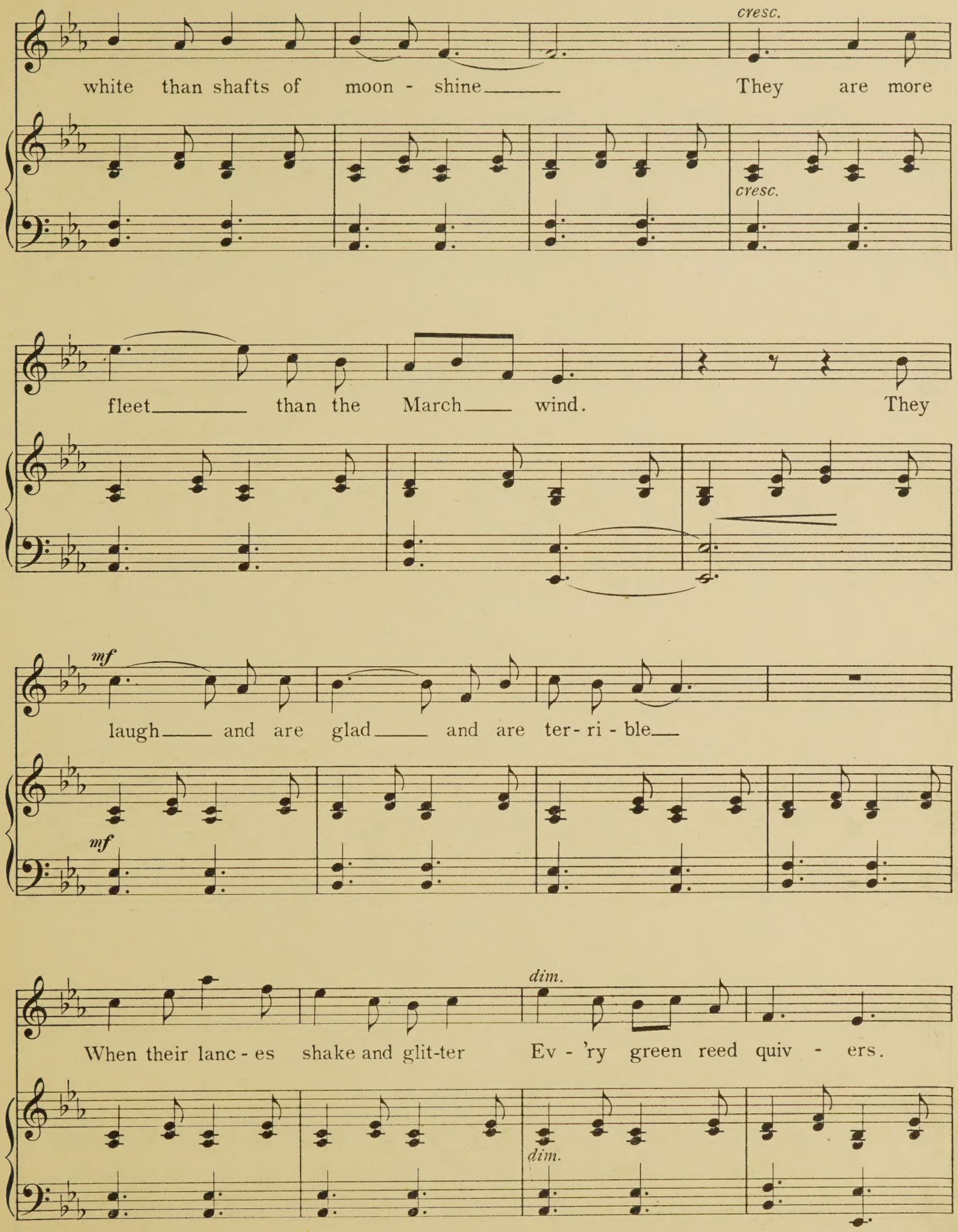
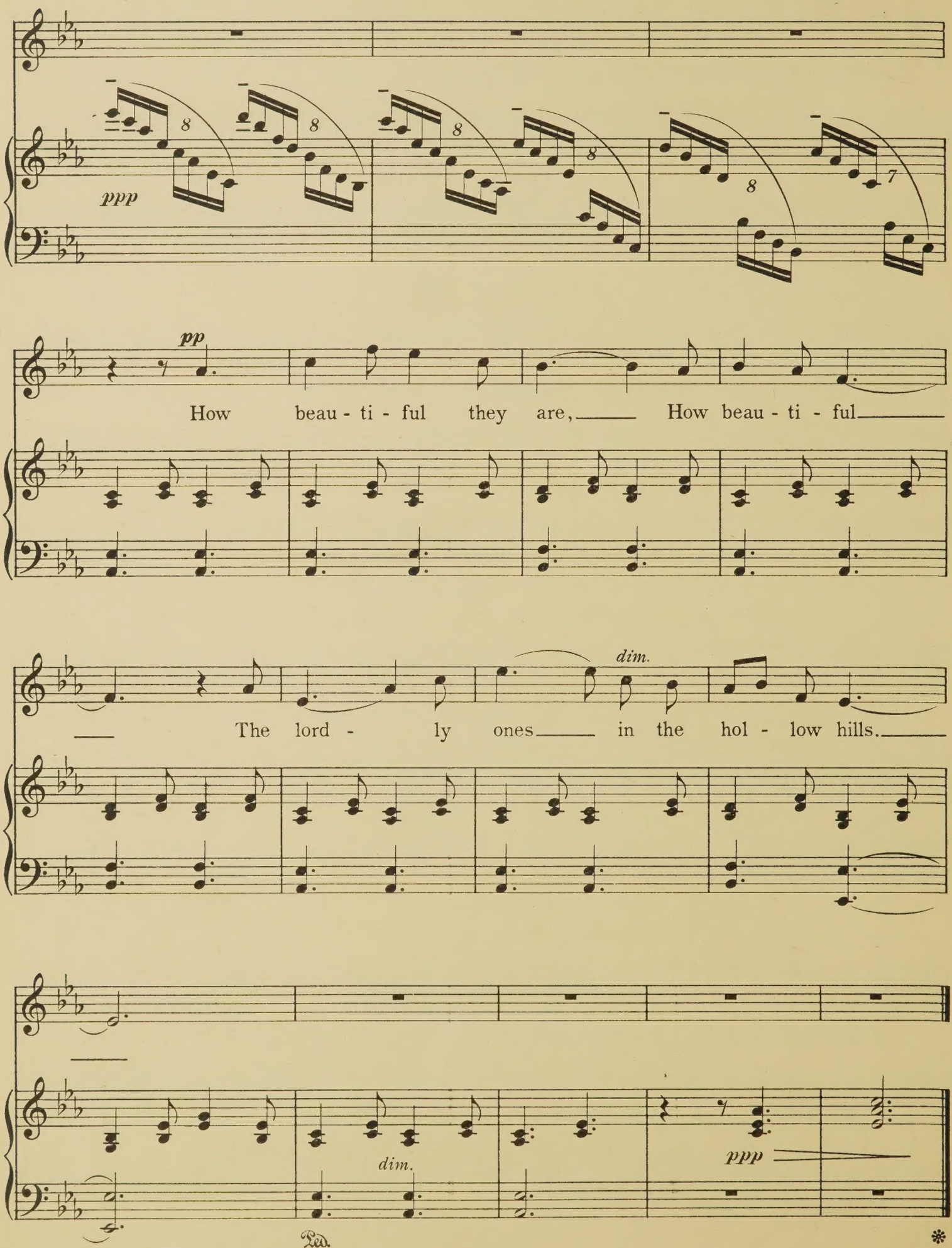

fac - es like flow'rs___ And their breath is a wind___ That
blows___ o - ver sum - mer mea-dows Filled with dew - y
clo - ver.
ppp
Their limbs are more___


cresc.
white than shafts of moon - shine They are more
cresc.
fleet than the March wind. They
mf
laugh and are glad and are ter - ri - ble
mf
dim.
When their lanc - es shake and glit-ter Ev - 'ry green reed quiv - ers.
dim.


ppp
pp
How beau - ti - ful they are, How beau - ti - ful
dim.
The lord - ly ones in the hol - low hills.
dim.
ppp
Ped.
*

COMPOSITIONS BY RUTLAND BOUGHTON.

CARNEGIE COLLECTION OF BRITISH MUSIC.

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MUSIC DRAMA.

Words by FIONA MACLEOD.

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FULL ORCHESTRA	
SMALL „	
EXTRA PARTS	
VOCAL SCORE	15·0
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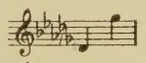
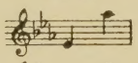
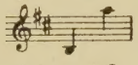
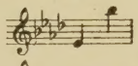
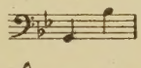
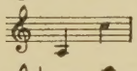
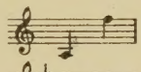
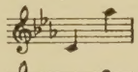
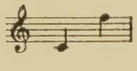
SONGS:

	No 1.	No 2.		
FAERY SONG			... ...	2·0
THE COUNTRY OF THE YOUNG ...			... ...	2·0
THE SONG OF CREATION			... ...	2·0
THE OLD BARD'S SONG			... ...	2·0
THE LURING SONG			... ...	2·0
THE GREAT LORDS OF SHADOW ...			... ...	2·0

CHORUSES:

FAERY CHORUS	S. A. T. B.	0·6
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SONG THEMATIC

BIST DU BEI MIR. Price 2/=

IF THOU ART NEAR.

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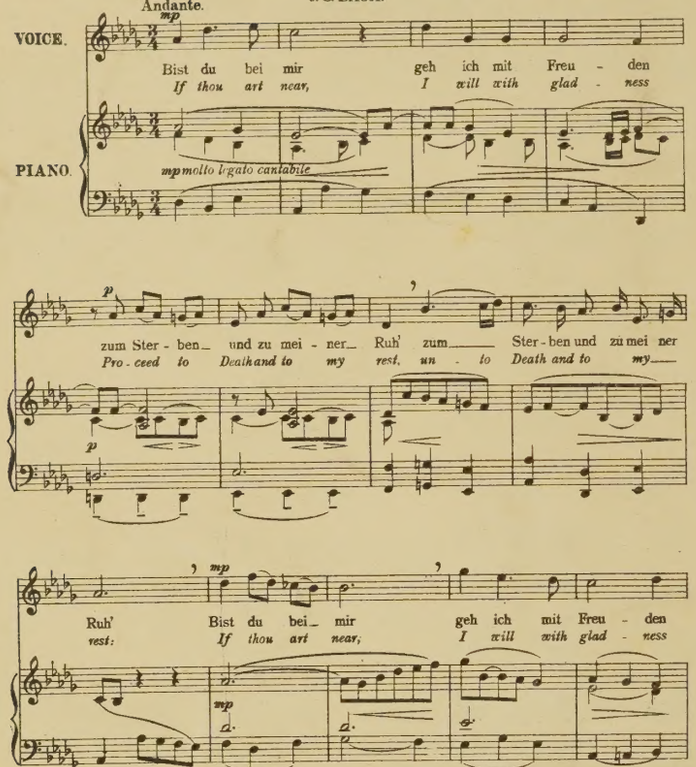
ARIA J. S. BACH.

Edited by LUDWIG LEBELL.


Andante.
VOICE.
PIANO.
Bist du bei mir geh ich mit Freu - den
If thou art near, I will with glad - ness
mp molto legato cantabile
zum Ster - ben und zu mei - ner Ruh' zum Ster - ben und zu mei ner
Pro - ceed to Death and to my rest, un - to Death and to my
Ruh' Bist du bei mir geh ich mit Freu - den
rest: If thou art near, I will with glad - ness

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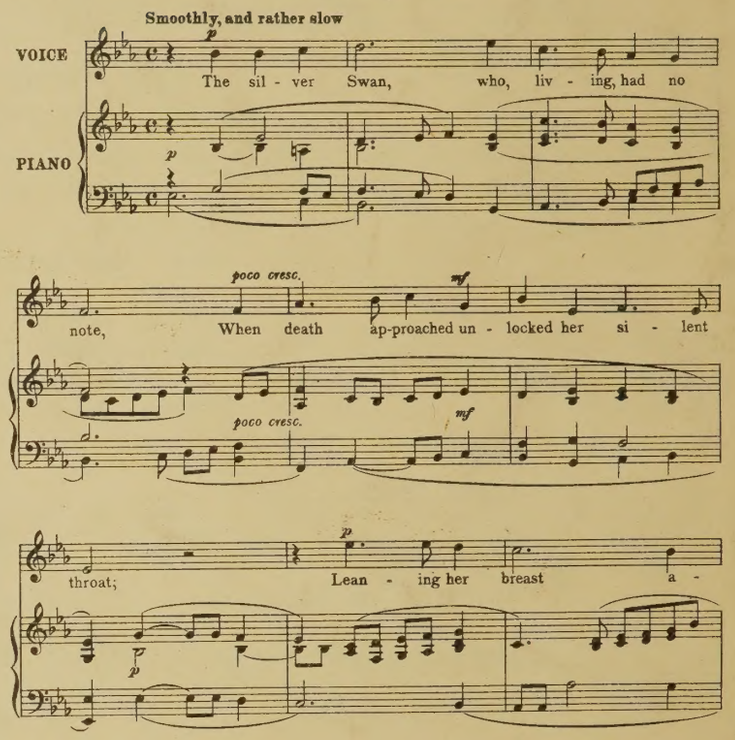
THE SILVER SWAN Price 1/=

by.

ORLANDO GIBBONS

Adapted by EDMUND H. FELLOWES

As a song for Solo Voice from the original five-part setting


Smoothly, and rather slow
VOICE
PIANO
The sil - ver Swan, who, liv - ing, had no
poco cresc.
note, When death ap-proached un - locked her si - lent
throat; Lean - ing her breast a -

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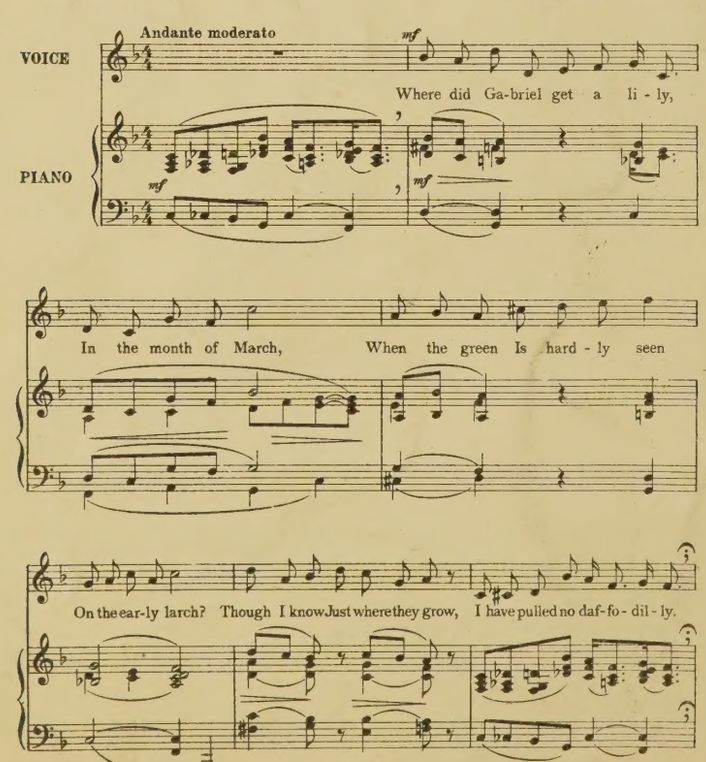
THREE SONGS Price 2/=

I

WHERE DID GABRIEL GET A LILY?

G. JAMES J. MAYNARD GROVER


Andante moderato
VOICE
PIANO
Where did Ga-briel get a li - ly,
In the month of March, When the green Is hard - ly seen
On the ear-ly larch? Though I know Just where they grow, I have pulled no daf-fo - dil - ly.

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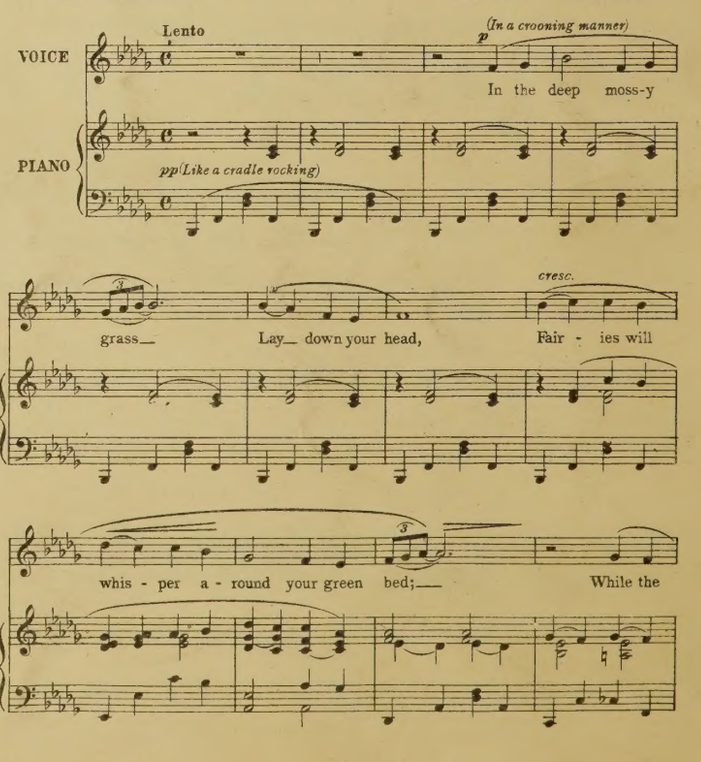
DUSK O' DREAMS Price 2/=

(A ROMANY LULLABY)

Words by LOUISE Mc DERMAID

Music by RAYMOND LOUGHBOROUGH


Lento
VOICE
PIANO
(In a crooning manner)
In the deep moss-y
pp (Like a cradle rocking)
cresc.
grass Lay down your head, Fair - ies will
whis - per a - round your green bed; While the

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